

Marie's Mischief

*aka "a miller goes to Portsmouth to buy a fine goose", or possibly even
"why Marie should never EVER attempt musical things before coffee"*

a multi-round medley
arranged by Marie l'Englois
a la Thomas Ravenscroft, sorta

Soprano
Hey non - ny non - ny non - ny sing we now.

Alto
To Ports - mouth, to Ports - mouth it is a gal - lant town, and

Tenor
A mil - ler, a mil - ler, a mil - ler would I be, to

Bass
Start with the bass line as the ground,

5
S. Why should - n't my goose sing as well as thy goose,

A. there we will have a quart of wine with a

T. learn his craft as

B. Fol - low with sev - eral

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S. when I paid for my ___ goose twice as much as thou? Hey non - ny

A. nut - meg brown did - dle down, the gal - lant ship, the

T. well as he; by art to

B. Eng - lish rounds, shift a few

10

S. non - ny non - ny sing we now. Why should-n't my goose

A. mer - maid the li - on hang - ing stout did make us to

T. steal, by cun - ning to lie, to get a

B. notes a - bout fast and loose, and send mil - ler to

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S. sing as well as thy goose, when I paid for my ___ goose twice as much as thou?

A. spend there our six - teen pence all out.

T. pol - ling pen - ny there - by.

B. Ports - mouth to buy a fine goose.

This builds up from the bass line similarly to Ravenscroft's "A Round of Three Country Dances in One" and/or "Hey Downe Downe".

Changes from the original 17th century rounds:

- moved "Portsmouth" and "Goose" into the key from "Miller"
- bass line and bars 1-4&9-12 on soprano line are new
- soprano melody bars 7&15 beats 1&2 changed from D to C
- alto melody bar 15 beat 4 changed from F# to A
- alto melody final phrase bars 12-16 dropped an octave
- tenor melody bar 2 beat 3 changed from F# to D
- tenor melody bars 4-5&8 low Gs raised an octave