


# Assorted Rounds

## Banbery Ale (Ravenscroft)



Ban - ber - y ale where where where at the black-smith's house I would I were there.

## Lady Come Down (Ravenscroft)



La - dy come down and see the cat sits in the plum tree.

## Oh My Love (Ravenscroft)



Oh my love lovest thou me? Then quick - ly come and save him that dies for thee.

## Why Shouldn't My Goose (Anon.)




Why should - n't my goose sing as well as thy goose,



when I paid for my \_\_\_\_\_ goose twice as much as thou?

## Joan Glover (Ravenscroft)



Go to Joan Glov-er and tell her I love her, and at the mid of the moon I will come to her.

## Joan, Come Kiss Me Now (Ravenscroft)



Joan come kiss me now, once a-gain for my love gen - tle Joan come kiss me now.

## Hey Ho, Nobody at Home (Ravenscroft)



Hey ho no - bo-dy at home meat nor drink nor mon-ey have I none, fill the pot Ea - die!

## Jubilate Deo (M. Praetorius)



Ju - bi - la - te, ju - bi - la - te De - o om - nis ter - ra. A - men.

### Hold thy Peace (Ravenscroft)

Hold thy peace, and I pri - thee hold thy peace, thou knave,  
hold thy peace, thou knave, thou knave.

The musical notation is in treble clef, key of D major, and 4/4 time. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the second line. There are asterisks above the notes for 'thee' and 'knave' in both lines.

### Birch and Green Holly (Ravenscroft)

Birch and green hol - ly, birch and green hol - ly,  
if thou beest beat - en boy, thank thine own fol - ly.

The musical notation is in treble clef, key of D major, and 3/4 time. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the second line. There are asterisks above the notes for 'ly', 'boy', and 'fol'.

### As I Me Walked (Ravenscroft)

As I me wal - ked in a May \_\_\_\_\_ mor - ning  
I heard a bird sing cuc - koo.

The musical notation is in treble clef, key of D major, and 4/4 time. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the second line. There are asterisks above the notes for 'May' and 'cuc'.

### I Am a Thirst (Ravenscroft)

I am a thirst, what should I say, a - las I have no mo-ney to pay,\_\_\_\_  
fill the pot but - ler, fill, fill, for I will drink with a good will.

The musical notation is in treble clef, key of D major, and 4/4 time. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the second line. There are asterisks above the notes for 'say', 'fill', and 'will'.

### Hey Ho to the Greenwood (Ravenscroft)

Hey ho to the green-wood now let us go, sing heave\_ and ho, and there shall we find both buck and  
doe, sing heave\_ and ho, the hart, the hind, and the lit-tle pret - ty roe, sing heave\_ and ho.

The musical notation is in treble clef, key of D major, and 4/4 time. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the second line. There are asterisks above the notes for 'go', 'doe', and 'roe'.

### Lo How a Rose (Melchior Vulpus)

Lo, how a rose e'er blooming, from tender stem hath

sprung, of Jesse's lineage coming, as men of old have sung.

### Now Kiss the Cup (Ravenscroft)

Now kiss the cup cousin with courtesy, and drink your part with a heart

willingly, then so shall we all agree merrily.

### He That Will an Alehouse Keep (Ravenscroft)

He that will an ale-house keep must have three things in store, a chamber and a feather bed, a

chimney and a hey non-ny non-ny hey non-ny non-ny hey non-ny no hey non-ny no hey non-ny no.

### Loathe to Depart (Ravenscroft)

Sing with thy mouth, sing with thy heart, like faithful friends sing loathe to depart.

Though friends together may not always remain, yet loathe to depart sing once again.

### A Miller, A Miller (Ravenscroft)

A miller, a miller, a miller would I be, to learn his craft as well as he; by

art to steal, by cunning to lie, to get a polling penny there by.

### To Portsmouth (D. Melvill)

To Ports - mouth! To Ports - mouth! It is a gal-lant town, and there we will have a

quart of wine with a nut - meg brown did-dle down! The gal - lant ship the mer - maid the

li - on hang-ing stout, did make us to spend there our six - teen pence all out.

### Jinkin the Jester (Ravenscroft)

Jin-kin the jes - ter was wont to make glee with Jar - vis the jug-gler til an - gry was

he; then Wil-kin the wise man did wise-ly fore - see that jug-gler and jes - ter should

gent - ly a - gree; hey down down down down der-ry down down der-ry down down!

### Sing We Now Merrily (Ravenscroft)

Sing we now mer - ri - ly our pur - ses be emp - ty hey ho, let

them take care that list to spare for I will not do so, who can sing so mer-ry a note,

as he that can not change a goat, hey ho trol - ly lol - ly trol - ly lol - ly lo.