

AH ROBIN, GENTLE ROBIN

William CORNISH
(ca. 1468-1523)

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem-man doth and thou shall know of mine.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a measure rest. The middle staff is a piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The bottom staff is another piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The lyrics are written below the middle staff.

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three flats, and a common time signature. It begins with a measure rest. The middle staff is a piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The bottom staff is another piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The lyrics are written below the middle and bottom staves.

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine. My

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three flats, and a common time signature. It begins with a quarter note G4. The middle staff is a piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The bottom staff is another piano accompaniment with a treble clef, the same key signature and time signature, starting with a quarter note G4. The lyrics are written below the middle and bottom staves.

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13
 la-dy is un-kind I wis, A - lack, why is she so loveth a - no-ther bet - ter than me and yet she will say no.

13
 Ah, Ro - bin, gen - tle Ro-bin, Tell me how thy lem-man doth and thou shall know of mine.

13
 Ah, Ro - bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

17
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine. I

17
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

17
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

21
 can not think wuch dou-ble-ness for I find wo-men true, In faith my la - dy loveth me well she will change for no new

21
 Ah, Ro - bin, gen - tle Ro - bin, Tell me how thy lemman doth and thou shall know of mine.

21
 Ah, Ro - bin, gen - tle Ro - bin, Tell me how thy lem-man doth and thou shall know of mine.

25
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

25
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.

25
 Ah, Ro-bin, gen - tle Ro-bin, Tell me how thy lem - man doth and thou shall know of mine.