

# O Magnificae Stellae

I. Loy

O magnificent stars  
Pure light of the heavens  
All the glory of the universe is displayed

$\text{♩} = 80$  Con Espressione

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, key signature is one flat. The vocal parts are written on five-line staves. The lyrics are placed below the notes. The score consists of two systems of music.

Soprano: o mag ni ficae stel lae      o mag - ni ficae ste lae      O mag - ni fi cae

Alto: O mag ni ficae stel lae      O mag ni ficae stel lae      O mag - ni fi cae

Tenor: (Measure 8) O mag ni ficae ste lae      O mag ni ficae

Bass: O mag ni ficae ste lae

Continuation of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music continues from the previous system. The vocal parts are written on five-line staves. The lyrics are placed below the notes. The score consists of two systems of music.

S. ste - lae      O mag - ni fi cae ste - lae      O - mag ni fi ca ste lae -

A. stel lae      O mag - ni fi cae ste lae - o mag - ni fi cae ste - lae

T. (Measure 8) ste lae      o mag - ni fi cae ste - lae - o mag - ni fi cae ste - lae

B. O mag ni fi cae ste lae - O mag - ni fi cae ste lae - O

21

S. O mag ni fi cae stel lae

A. O mag ni - fi cae ste - lae o mag ni fi cae stel lae

T. 8 O mag fi cae ste - lae O - mag ni - fi cae ste lae - o mag ni fi cae

B. mag - ni fi cae ste - lae O mag - ni fi cae ste lae - O mag ni - fi cae

31

S. ste lae O pu ra - lux cae lo rum O pu ra

A. mag ni fi cae ste lae O pu ra - lux cae lo - rum Opu ra

T. 8 stel lae O mag ni fi cae ste lae O - pu ra lux cae lo rum o pu ra

B. ste - lae O O mag ni fi cae ste lae o pu ra lux cae lo rum O pura

42

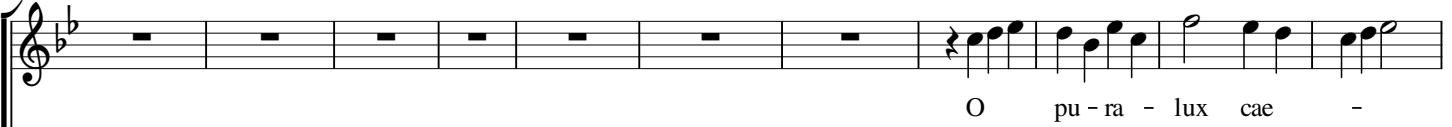
S. lux - cae lo rum pu ra - lux cae - lo - o rum o pu ra lux ce lo rum

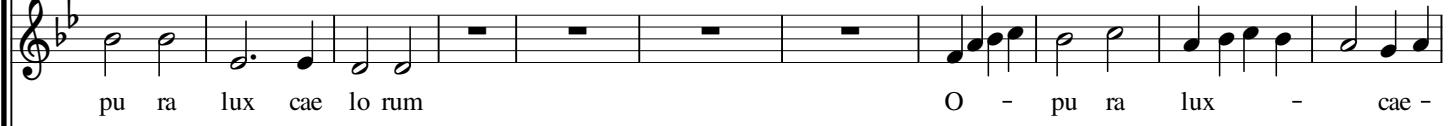
A. lux cae lo rum O pu ra lux Ce lo rum O - pu - ra lux - cae lo rum o

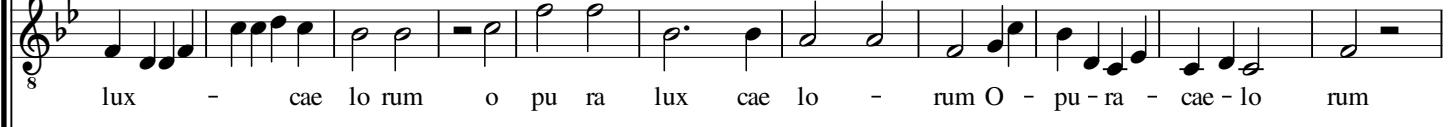
T. 8 lux ce lo rum pu ra - lux - cae lo rum O pu ra

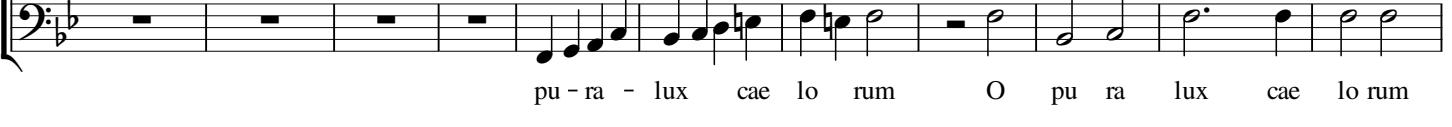
B. lux - cae lo - rum pu ra lux - cae lo rum

53

S. 

A. 

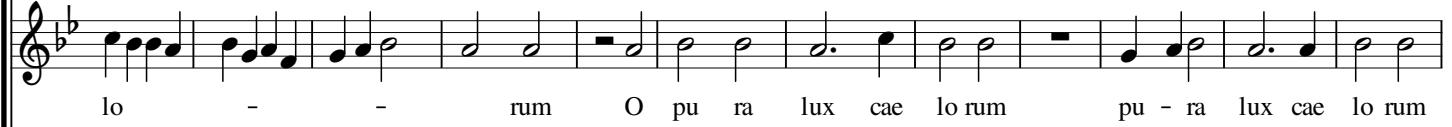
T. 

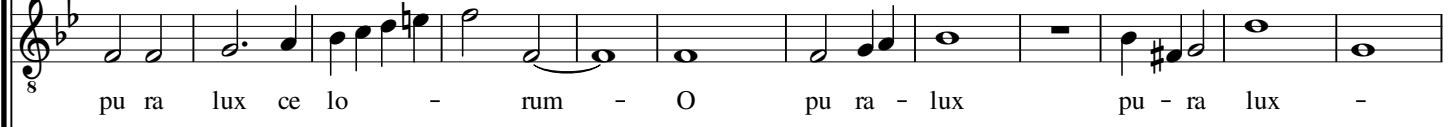
B. 

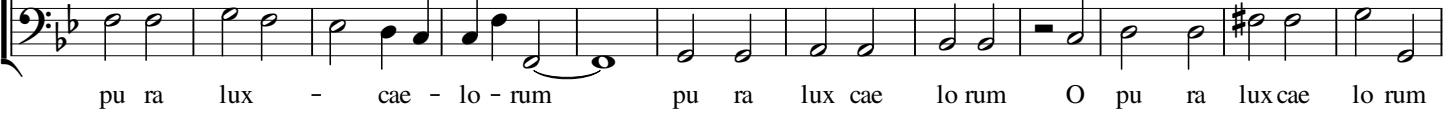
rit. non tropo

64

S. 

A. 

T. 

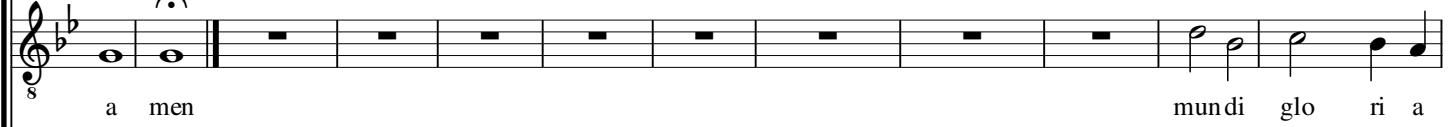
B. 

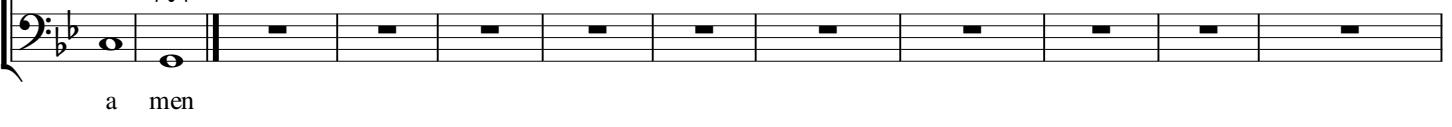
$\text{♩} = 120$  con brio

76

S. 

A. 

T. 

B. 

88

S. Glori a to ta osten sa est mun diglo ri a to ta os - tensa est - mun di

A. glo ri a to ta os ten sa mun - di glo ri a to ta osten sa est mun diglo ri a to

T. 8 to ta os ten - sa est - mun - di glo - ri a to ta os ten sa mun - di glo ri a

B. mundi glo ri a to ta os ten - sa est - mun - di glo - ri a rit.  $\text{♩} = 60$

97

S. glo ri a est mu - di glo - ri a - to ta - a men mag ni fi

A. ta - os - tensa est - to ta osten sa est glo - ri a a men mag ni fi

T. 8 to ta osten sa est mundi glo ri a to ta glo ri a - a men mag ni fi

B. to ta os ten sa mun di glo ri a to to osten sa est - a men mag ni fi

108 rit.

S. cae - ste - e lae

A. cae ste - - lae

T. 8 cae ste - - lae

B. cae - - - ste lae